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To Whom It May Concern

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I am writing to show my support for Hucky Eichelmann's music projects. During my posting in Thailand as Director of the Goethe Institute from 2009 to 2013. I have closely observed Mr. Eichelmann's work and I feel confident expressing my full support for his future projects. Mr. Eichelmann is a pioneer in classical guitar movement and the initiator of music festivals in Thailand and his impact on guitar music in Thailand cannot be underestimated. He plays an integral part of the cultural fabric of the Thai society and many cities around the world and he is a significant part of contemporary Thai music history.

Working with both young and established artists Mr Eichelmann has worked with a range of venues across the world producing events through which audiences are able to experience a synthesis of music from the East and the West. His ongoing concerts, workshops and his presenting quality cultural events are to be commended.

In Thailand, Mr Eichelmann has demonstrated a great deal of his dedication to bring joy to his audiences of all ages, bridge the gaps between culture and religions and enhance cultural life of the Thai community through his concerts and TV appearances, his Thailand Guitar Tour and other events that he is in charge as Artistic Director such as the Bangkok Guitar Fiesta. His annual guitar workshops and masterclasses have a huge following of loyal students throughout the country.

The Goethe Institute thanks Hucky Eichelmann for his leadership and valuable contribution and wishes him success in his future endeavors.

Sincerely.

Dr. Norbert Spitz

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