

The Tour

Hucky Eichelmann • Magical Melodies of Thailand & Beyond

Magical Melodies of Thailand & Beyond brings the sounds of Thailand to international audiences through a programme that spans timeless classical melodies, contemporary Thai music and works inspired by neighbouring cultures. In Hucky Eichelmann's unique guitar arrangements, the music reveals the richness of Thailand's cultural heritage while offering audiences a glimpse of the country's landscapes, spirit and creative identity.

As the tour travels across Europe, it celebrates music as a bridge between cultures, bringing Thailand's musical voice into dialogue with the wider world and strengthening cultural connections through the universal language of music.

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Full biography

Hucky Eichelmann

A Musical Bridge Between East and West

For more than five decades, Hucky Eichelmann has built an international reputation as one of Asia's most distinctive guitarists, creating a unique musical voice shaped by the rich traditions of Asia and the West. Classically trained yet never confined by convention, he has forged his own artistic path through programmes that bring together classical, folk and contemporary music in a style that is unmistakably his own.

His performances have taken him to leading concert halls and international festivals around the world, including a landmark appearance at United Nations Headquarters in New York to mark the close of the twentieth century.

Based in Thailand for more than four decades, Hucky has played a pioneering role in the country's cultural development. As Artistic Director of the Bangkok International Guitar Festival & Series (1984–1989), the Thailand Festival of the Arts (1997–2000)—Thailand's first multidisciplinary arts festival—and the Markgräfler Guitar Festival in Germany (1996–2004), as well as Director of the Bangkok International Showcase Series (2000–2012), he helped introduce world-class music, dance and performing arts to new audiences while fostering international cultural exchange.

Holding a Master's degree in classical music, Hucky has developed a highly distinctive repertoire that transcends

musical and cultural boundaries. Drawing inspiration from the traditions of East and West, he brings together classical, folk and contemporary influences in a musical language uniquely his own. This artistic vision has earned him international recognition as a “Musical Ambassador between East and West.”

Over more than four decades in Thailand, Hucky has become one of the country’s most respected musical figures, recognised not only for his artistry but also for his lasting contribution to Thailand’s cultural life. His acclaimed recordings—including his landmark interpretations of the music of His Majesty King Bhumibol Adulyadej the Great (King Rama IX), together with albums such as *Gamgah Gamgah*, *Magical Melodies of Thailand*, *With Love from Asia*, *ASEAN Guitar and Silk & Bamboo* (with Richard Harvey)—have introduced generations of listeners to the richness of Thai and Asian music while inspiring countless young musicians.

The acclaimed *Magical Melodies* concert series has become one of the defining threads of Hucky’s artistic journey, reflecting his lifelong commitment to preserving and sharing Thailand’s rich musical heritage. Among its notable presentations was *Magical Melodies: A Tribute Concert to the Kings*, staged at the historic seaside Mrigadayavan Palace in honour of the artistic legacies of King Rama VI and King Rama IX, celebrating the enduring connection between music, history and Thai culture.

Alongside extensive international touring through German cultural exchange programmes, Hucky has represented Thailand at numerous high-profile events, including the Taste of Thailand Festival in London’s Regent’s Park, the Concert Celebrating the 84th Birthday Anniversary of His Majesty King Rama IX at London’s Bloomsbury Theatre, The Musical Night in Celebration of the Establishment of the ASEAN Community at Thailand’s Ministry of Foreign Affairs, and the *Magical Melodies of Thailand* concert series presented by the Royal Thai

Embassy in Cambodia to strengthen cultural ties with the Royal Cambodian Government, the diplomatic community and the people of Cambodia. His music was also featured throughout the 66-episode documentary series *Empyrean Light*, honouring the life and work of His Majesty King Maha Vajiralongkorn (King Rama X).

Throughout his career, Hucky has collaborated as both performer and producer with a wide range of internationally acclaimed artists, including Ravi Shankar, KITARO, Pat Metheny, George Winston, Richard Harvey, Martin Taylor, Paco Peña, Carlos Bonell, Xuefei Yang, the Stuttgart Ballet, Les Ballets Jazz de Montréal and CHICO & The Gypsies, and many other distinguished musicians and performing artists.

Quotes

"When I heard Hucky's guitar playing a few months ago in Los Angeles, I was extremely impressed and admired his virtuosity and mastery in playing different styles apart from playing the strictly classical. He is a sensitive and wonderful musician.

• **Pandit Ravi Shankar** • *Indian sitar legend & BEATLES Guru*

"Hucky Eichelmann is a great guitarist, arranger, interpreter and composer. I really love his Asia album. He looks deeply into the soul of many cultures. He is truly a world citizen musically and plays with great heart and soul."

• **George Winston**, GRAMMY AWARD winner - *new age piano*

"...world class, but stuck on the musical language of the East". • **Far Eastern Economic Review**

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Short biography

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A Musical Bridge Between East and West

With a career spanning more than five decades, Hucky Eichelmann has established himself as one of Asia's most distinctive guitarists and an internationally respected cultural ambassador. Classically trained yet never confined by convention, he has created a unique musical voice that brings together the traditions of East and West, blending classical, folk and contemporary influences in performances celebrated for their artistry, imagination and cultural depth.

Based in Thailand for more than four decades, Hucky has played a pioneering role in the country's cultural development through his leadership of landmark festivals and concert series, helping to broaden Thailand's performing arts

landscape while fostering international artistic exchange. His acclaimed recordings—including his celebrated interpretations of the music of His Majesty King Bhumibol Adulyadej the Great (King Rama IX)—together with albums such as *Gamgah Gamgah*, *Magical Melodies of Thailand* and *With Love from Asia*, have introduced generations of listeners to the richness of Thai and Asian music.

The acclaimed *Magical Melodies* concert series has become one of the defining threads of Hucky's artistic journey, reflecting his lifelong commitment to preserving and sharing Thailand's musical heritage. Among its notable presentations was *Magical Melodies: A Tribute Concert to the Kings*, staged at the historic *Mrigadayavan Palace* in honour of the artistic legacies of King Rama VI and King Rama IX.

Hucky has represented Thailand at prestigious international events and collaborated with many of the world's leading musicians and performing artists, including Ravi Shankar, KITARO, Pat Metheny, George Winston, Richard Harvey, Martin Taylor, Carlos Bonell, Paco Peña, Xuefei Yang, the Stuttgart Ballet and Les Ballets Jazz de Montréal. International media have recognised him as a "Musical Ambassador between East and West."

Quotes

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A blurb biography for flyers, listing or brochure etc.

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A Musical Bridge Between East and West

For more than five decades, Hucky Eichelmann has been creating musical bridges between cultures through the guitar. Internationally recognised for his distinctive artistic voice, he brings together the traditions of East and West in performances that celebrate Thailand's rich musical heritage with elegance, imagination and authenticity.

Whether performing timeless melodies, original arrangements or cross-cultural repertoire, Hucky invites audiences on an inspiring musical journey shaped by a lifetime of artistic exploration.

Quotes

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